Gender And Policing Sex Power And Police Culture

This book provides a lucid and highly acclaimed introduction to gender issues in crime and criminal justice, central to any understanding of crime and criminal justice policy and practice. This second edition has been updated to take full account of recent developments, particularly in the areas of policing, crime prevention, restorative justice and legislation relating to sexual offences and the nature and impact of crime on women? in particular the Sexual Offences Act 2003. Gender, Crime and Criminal Justice is divided into three main sections. The first considers different ways of theorising about gender and the relative impact of this on thinking about crime and criminal victimisation; the second considers some of the evidence in relation to people's gendered experiences of crime and criminal victimisation; the third considers how those working within the criminal justice system, and the policies that are put in place, work to sustain or change those experiences of crime and criminal victimisation in relation to gender.

Voices from Criminal Justice, Second Edition, gives students rich insight into the criminal justice system from the point of view of practitioners, as well as outsiders—citizens, clients, jurors, probationers, or inmates. These qualitative and teachable articles cover all three components of the criminal justice system, ensuring students will be better informed about the daily realities of criminal justice professionals in law enforcement, courts, and corrections. At the same time, the juxtaposition of insider and outsider views allows students to look beyond the actual content of the articles and develop their own views about the functions and flaws of the criminal justice system on a societal level. This innovative reader, now with seven new articles designed to stimulate discussions and promote critical thought, is perfect for undergraduate criminal justice courses in the United States, and has proven to be an effective companion or alternative to traditional introductory textbooks. Voices from Criminal Justice, Second Edition, also offers a framework for more advanced students in special issues or capstone courses to synthesize information from earlier courses and develop their own view of American justice.

In a critical analysis of conventional understanding, leading authors Claire Davis and Marisa Silvestri present bold new conceptualisations of police leadership. Drawing on empirical research in criminology, sociology and leadership studies, they present a thoughtful critique of the nature and practice of leadership in contemporary policing. The book critically explores the identities of leaders and their positions within wider organisational structures and processes and provides a critique of contemporary reform to police professionalisation, training and education, equalities and diversity by situating these developments within wider historical, social and political
context. Pointing towards future directions and a reimagining of leadership in the police, this is an accessible, stimulating and essential text for policing students and valuable reading for current leaders and those interested in policing, criminology and leadership. This book provides an introduction to research and some of the methods in the field of crime and justice and related areas, including police, prisons and criminal justice policy making. Less a dry 'how to' book, it is concerned rather to provide a wide-ranging discussion that illustrates the kind of research that has been done in particular areas, the findings of previous studies, the pitfalls of 'real life' research (and some potential solutions) and the range of possible research methods and approaches – both qualitative and quantitative. It shows how appropriate methods are chosen for particular studies and explores the theoretical underpinnings of the studies, including how and why researchers use theory; the political and ethical issues; and the role of emotions such as fear and danger in researching the field of crime and criminal justice. Key features include: First hand interviews with leading 'hands on' academics Examples, excerpts and sources of original research Analysis of the theories, methods and outcomes of previous research Throughout the book there is an emphasis on the often troublesome (and often ignored) relationship between the topic of study, desired outcomes and suitable methods, with a wide range of illustrative case studies. Here the approach is practical - pointing out the different approaches various studies have used and how their outcome is often determined by their choice of methods. The book also reflects on the philosophies of research and includes discussions about the way the choice of methods will be reflected in the findings and vice versa (which seems obvious but is often forgotten). Researching Crime and Justice: Tales from the Field will be an essential source of inspiration and ideas for criminology students and other researchers on crime and justice. The International Encyclopedia of Men and Masculinities offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest. The Contours of Police Integrity presents a comprehensive overview of the potential for police misconduct worldwide. A topic of great concern around the world, the top criminal justice scholars have compiled survey and case data from 10 countries chronicling police integrity and misconduct. The book begins with a chapter on the methodology and issues surrounding police studies and is followed by in-depth chapters on the USA and the UK, written by leading academics in these countries. The book concludes with a capstone summary of this rapidly growing international concern. As a society we are buying more sex than ever before. Adult sex shops now take their place amongst retailers in the high street and lap dancing clubs compete for an increased share of the leisure economy; hotel chains offer sexually explicit films as part of their standard service, the party selling of adult toys to women in their homes has become a mainstream activity; and at the traditional end of the sexual service economy, prostitution has experienced new growth. Along with this has come new legal measures and attempts to regulate the sexual leisure economy, and far more comprehensive plans than ever before to regulate prostitution, in particular in the form of the new Sex Offences Act. This book seeks to address the range of issues and contemporary debates on the sex industry, including the
demand by customers who buy sex, the policing of women who work in the street sex industry, and the violence that pervades prostitution. It shows how these issues have been addressed in policy terms, the problems that have emerged in this, and how a social policy might be formulated to minimize harm and enhance public understanding. Overall the book aims to provide a critical perspective on prostitution policies and the legal chaos and complexities that surround this. Bringing together a range of leading social scientists and criminologists, this volume explores a number of key themes raised by the work of Robert Reiner. Arguably the leading policing scholar of his generation, Reiner's work over some 40 years has ranged broadly in this field, taking in the study of police history, culture, organisation, elites and relationships with the media. Always carefully situated within an analysis of the changing socio-political circumstances of policing and crime control, Robert Reiner's scholarship has been path-breaking in its impact. The 13 original essays in this volume are testament to Reiner's influence. Although reflecting the primarily British bent within his work, the essays also draw on contributors from Australia, Europe, South Africa and the United States to explore some of the leading debates of the moment. These include, but are not limited to, the impact of neo-liberalism on crime control and the challenges for modern social democracy; police culture, equality and political economy; new media and the future of policing; youth, policing and democracy, and the challenges and possibilities posed by globalisation in the fields of policing and security. This is the first book to look at women in policing in the mainland of the People's Republic of China. Informed by empirical data as well as rich secondary information drawn from a wide range of published materials, and written by a former police officer in China, this book offers a detailed discussion of key issues concerning women in the Chinese police. Mainly drawing on face-to-face interviews with police officers and student probationers in multiple force areas, Women Police in Contemporary China offers rich insights into women's lives in Chinese policing. The book first discusses how Chinese women were introduced to the male-only organisation and their representation in the Chinese police today. It elaborates women's experiences as female officers in the police and, more specifically, their everyday work, contributions to policing, women police's own perceptions of their roles and positions in the police profession and the gendered challenges and concerns facing them. It also looks at police occupational culture from a gendered lens. This book is illuminating reading for all those engaged in policing studies, gender and justice, policymaking, comparative criminal justice and all those interested in a woman's role in the Chinese police. Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain. This book examines the development of women in the Hong Kong Police Force (HKP) over the past 68 years, beginning from the early colonial years when calls to include women in law enforcement first emerged, to the recruitment of the first female sub-inspector in 1949, and through to the current situation where policewomen constitute 15% of the total HKP establishment. What accounts for these developments and what do they tell us about organisational culture, gender and colonial policing? This interdisciplinary work is relevant to fields including women's studies, gender studies, policing studies, criminology, colonial history, sociology, and organisational studies, and will appeal to academics, students and lay readers interested in the development
of women in policing. Embarking on a university degree can be a daunting business and this book is an invaluable resource for those beginning the journey. Written especially for Criminology students it guides readers right through their studies, combining practical advice with realistic assessments of the constraints within which many students work. Subjects range from time management to entering the job market as a Criminology graduate, via how to write an essay when the library shelves have emptied. Lecturers will be reassured that students are also offered advice on issues such as using Internet sites judiciously and choosing a manageable dissertation topic. In short, Study Skills for Criminology will give confidence to anyone anticipating the start of their Criminology degree, or facing a critical point in their studies, as well as those who are simply interested in finding out more about what studying Criminology at university entails. A first class read!' - Dr Yvonne Jewkes, Reader in Criminology, The Open University Whether you are contemplating a degree in criminology or criminal justice, embarking on your course or starting to think about life after graduation, this book will be of relevance to you.Violence in Everyday Life explores how identity markers such as gender and sexuality intersect with violence, synthesizing the themes of gender, sexuality and violence to offering a crucial and coherent framework for understanding the interrelationship between these concepts. Aliraza Javaid explores how violence is experienced at a local, regional and global level, and considers the ways in which hegemonic masculinities are reproduced through violence. Attention is given to the particular ways in which these constructions of masculinity are reflected in areas such as homophobic violence, transphobic violence, and violence against intimate partners. Drawing on new empirical data and his own personal experiences of violence, as well as identifying new areas for further research, Javaid’s work represents a unique study of the interconnectedness of violence, gender and sexuality, and of how violence is fuelled by society’s attitudes towards masculinity.Women in Policing provides an insight into women’s role within policing, their emergence, and development, offering a theoretical underpinning to explore this role as well as incorporating two empirical studies, one which reassesses the lived experiences of female officers, and one based on FOI requests to examine police officer disciplinary offences in three police force areas. The book begins by exploring some of the history of ideas in relation to ideas about women and their supposed nature. Cunningham shows how a variety of feminist ideas and critique are of vital importance in illuminating and critiquing the place of women within this field and provides a feminist lens with which to explore these themes critically. The book also examines the re-emergence of these ideas about women in current women and policing literature. Together, exploration of these sources using a feminist conceptual framework facilitates a new, rich analysis that is both reflective and reflexive, culminating in a novel snapshot of the place of women in policing in England. She argues that accepting both institutional racism and institutional misogyny are vital in approaching transformational change in policing practice. The book concludes with a discussion around how these findings can help with police confidence and legitimacy in the future. A fundamental examination of the ideas underpinning how women’s integration and continuation in policing has happened, where it is currently, and where it may go, Women in Policing will be of great interest to police practitioners and students as well as Criminology, Sociology, and Law and Policing scholars."An excellent overview of the position of women working as police officers in both Canada and the United States, past and present. The integration of theory, empirical evidence, and policy implications is striking." - Nancy Jurik, Arizona State UniversityUsing survey data collected from 382 Chinese police officers training in a Chinese police university, this research is the first empirical study to describe Chinese police perceptions of subcultural topics, including the role of crime fighting and community service, cynicism, isolation, solidarity, receptivity to change and traditionalism. This book describes the research method adopted in this study and the findings together with comparisons with Western police cultural studies. In addition, it covers an extensive review of Chinese policing history and evolution of policing strategies, and a review of police subcultural themes and their
potential determinants on the basis of Western studies, making it both beneficial and of interest for researchers and practitioners who would like to know more about contemporary policing in China. This book provides readers with insights into a little-investigated area of policing – the perceptions of Chinese frontline police. It also makes it easy to compare the similarities and differences between police perceptions in China and the West. This new edition of the Handbook of Policing updates and expands the highly successful first edition, and now includes a completely new chapter on policing and forensics. It provides a comprehensive, but highly readable overview of policing in the UK, and is an essential reference point, combining the expertise of leading academic experts on policing and policing practitioners themselves. Feminist Theory and Pop Culture synthesizes feminist theory with modern portrayals of gender in media culture. This comprehensive and interdisciplinary text includes an introductory chapter written by the editor as well as nine contributor chapters of original content. Included in the text: • Historical illustration of feminist theory • Application of feminist research methods for the study of gender • Feminist theoretical perspectives such as the male gaze, feminist standpoint theory, Black feminist thought, queer theory, masculinity theory, theories of feminist activism and postfeminism • Contributor chapters cover a range of topics from Western perspectives on Belly Dance classes to television shows such as GIRLS, Scandal and Orange is the New Black, as well as chapters which discuss gendered media forms like “chick lit”, comic books and Western perspectives of non-Western culture in film • Feminist theory as represented in the different waves of feminism, including a discussion of a fourth wave • Pedagogical features • Suggestions for further reading on topics covered • Discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion. The book’s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender. This interdisciplinary text can serve as a primary or supplemental reading in undergraduate or graduate courses which focus on gender, pop culture, feminist theory or media studies. “This excellent anthology grounds feminism as articulated through four waves and features feminists responding to pop culture, while recognizing that popular culture has responded in complicated ways to feminisms. Contributors proffer lucid and engaging critiques of topics ranging from belly dancing through Fifty Shades of Grey, Scandal and Orange is the New Black. This book is a good read as well as an excellent text to enliven and inform in the classroom.” Dr. Jane Caputi Professor of Women, Gender and Sexuality Studies and Communication & Multimedia at Florida Atlantic University “Feminist Theory and Pop Culture is destined to be as popular as the culture it critiques. The text plays up the paradoxes of contemporary feminism and requires its readers to ask difficult questions about how and why the popular bring us pleasure. It is a contemporary collection that captures this moment in feminist time with diverse analyses of women’s representations across an impressive swath of popular culture. Feminist Theory and Pop Culture is the kind of text that makes me want to redesign my pop culture course. Again.” Dr. Ebony A. Utley, Assistant Professor of Communication at California State University-Long Beach, author of Rap and Religion Adrienne Trier-Bieniek, Ph.D. is a professor of sociology at Valencia College in Orlando, Florida. She is the author of Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos (Scarecrow 2013) and the co-editor of Gender & Pop Culture: A Text-Reader (Sense 2014). www.adriennetrier-bieniek.com Documenting lived experiences of men in charge of others, this collection creates a social and cultural history of early modern governing masculinities. It examines the tensions between normative discourses and lived experiences and their manifestations in a range of different sources; and explores the insecurities, anxieties and instability of masculine governance and the ways in which these were expressed (or controlled) in emotional states, language or performance. Focussing on moments of exercising power, the collection seeks to understand the methods, strategies, discourses or resources that men were able (or not) to employ in order to have this power. In order to
elucidate the mechanisms of male governance the essays explore the following questions: how was male governance demonstrated and enacted through men's (and women's) bodies? What roles did women play in sustaining, supporting or undermining governing masculinities? And what are the relationship of specific spaces such as household or urban environments to notions and practice of governance? Finally, the collection emphasises the power of sources to articulate the ideas of governance held by particular social groups and to obscure those of others. Through a rich and wide range of case studies, the collection explores what distinctions can be seen in ideas of authoritative masculine behaviour across Protestant and Catholic cultures, British and Continental models, from the late medieval to the end of the eighteenth century, and between urban and national expressions of authority.Gender and Policing is an innovative study of the real world of street policing and the gender issues which are a central part of this. Derived from extensive ethnographic research (involving police responses to gangland shootings, high speed car chases as well as more routine policing activities), this book examines the way police attitudes and beliefs combine to perpetuate a working culture which is dependent upon traditional conceptions of 'male' and 'female'. In doing so it challenges previously held assumptions about the way women are harassed, manipulated and constrained, focusing rather on the more subtle impact of structures and norms within police culture. Gender and Policing will be of interest to all those concerned with questions of policing and gender, and occupational culture more generally, while the theoretical framework developed will provide an important foundation for strategies of reform. At the same time the book provides a vivid and richly textured picture of the realities of operational policing in contemporary Britain.Building on comparative research in the U.K. and the U.S.A., this is the first book focused specifically on transgender experiences within policing. It examines the issues faced by the transgender community within policing and explores how gender, and the non-conformity of it, is perceived within police cultures. Moreover, it provides an on-going critique of the queer criminology movement and why it is crucial to policing studies, emphasising the specific importance of transgender issues therein. This empirical book provides qualitative data from American officers and English and Welsh constables on transgender police. The following research questions are addressed: What are the perceptions of cisgender officers towards transgender officers, and what are the consequences of these perceptions? What are the occupational experiences and perceptions of officers who identify as transgender within policing? Finally, what are the reported positive and negative administrative issues that transgender individuals face within policing? The author concludes by discussing the empirical, theoretical and policy contributions of this research and offers some final thoughts on policy recommendations and directions for future research. A strong contribution to the literature in critical criminology and queer criminology, this book will also be of interest to those in the fields of gender studies, sociology, public administration, management studies and policing studies. This fourth edition of Robert Reiner's popular and highly-acclaimed text contains substantial revisions, to take into account the recent and profound changes in the law, policy and organisation of policing. The fifth edition of the popular and highly acclaimed The Politics of the Police has been completely revised, expanded and updated to take in recent changes in the law, policy, and organization of policing. Benjamin Bowling, Robert Reiner, and James Shepptycki, regarded as leading figures in the field, draw upon the findings of police research to provide readers with a stimulating and insightful discussion of the debates and controversies that surround the police, and analyse the proposals for reform. Covering a wide range of empirical and theoretical issues, this book is transnational in scope and reflects the growing diversity of policing forms in today's globalized world. 'Noaks and Wincup's book is useful primarily to criminology students for its clarity, use of illustrative case studies, exercises and end-of-chapter suggested further reading' - The Howard Journal of Criminal Justice Criminological Research offers a comprehensive guide to both the theory and practice of qualitative criminological research. Through a detailed yet concise explanation, the reader is shown how a variety
of methods and approaches work and how their outcomes may be interpreted. Practically focused throughout, the book also offers constructive advice for students analysing and writing their research projects. Key features of the book include: - An innovative framework - combining different methodologies and approaches - A variety of `real-life' examples and case studies - enriches the book for the reader - A set of practical exercises and further reading sections in each chapter - pedagogical and student-focussed throughout - A broad coverage - includes discussions of ethnography, interviewing, documentary evidence and data-analysis - A detailed and practical discussion of the politics of research, such as issues of access, ethics and confidentiality The book has a flowing narrative and student-friendly structure which makes it accessible to students. Written by experts in the field, it will be an invaluable resource for students and researchers, helping them to undertake effective research in both criminology and courses in qualitative research in related disciplines. All organisations, whether private or public sector, seek to improve criminal justice workplace practice from an evidence base, but often find it difficult to effectively translate research findings into policy or design best-practice interventions. This book provides a direct bridge between academic research in organisational behaviour and the management of workers within criminal justice agencies. The public sector in particular is currently experiencing significant funding cuts and increasingly needs to create optimal workplace strategies to maintain frontline services and preserve the well-being of the work force. The aim of this book is to equip managers with knowledge about key processes and appropriate research methods, thereby enabling them to more readily understand and apply academic research to their workplaces. The means to translate research findings into implementation strategies are also clearly explained. Furthermore, essential organisational issues that either impede or enhance productivity, employee effectiveness, and management responsiveness to change are discussed, following a common chapter template of problem definition, research and analysis, evidence translation, implementation, and evaluation. Written by experts in the field, this book applies cutting-edge theoretical discussions and research findings to evidence-based policy. It examines new strategies and best practice in the context of widespread demoralization of staff in the criminal justice sector due to the impact of increased austerity. Improving Criminal Justice Workplaces is essential reading for leadership teams, managers and supervisors in the court, police, probation, and prison services, as well as allied professionals such as forensic psychologists and HR professionals. When one thinks of police work, the immediate danger of this occupation comes to mind—the everyday threat of violence, death, and witnessing traumatic events in their work. Less noted however is the physical and psychological danger associated with police work, including harmful environmental exposure, stress and trauma. Based on research, the adverse health and psychological consequences of this occupation far outweigh the dangers of the street. The primary purpose of this book is therefore to focus on these less known, less talked about dangers in policing. The mental well-being, health, and average life span of police officers appear to be affected by these factors. Hence, the title—“dying for the job”—reflects not so much the danger on the street but the hidden health dangers associated with policing. Many of the researchers who contributed to this book are epidemiologists and biostatisticians who are part of a National Institute of Occupational Safety and Health (NIOSH) CDC five-year research study on police health titled “BCOPS”—the Buffalo Cardio-Metabolic Occupational Police Stress study. Still other contributors are experts in cancer, cardiovascular disease and psychological trauma. Recent events such as 9/11, Hurricane Katrina, the Sandy Hook school tragedy, and the Boston Marathon bombings emphasize the need to have a vibrant, healthy police force. It is necessary to maintain a high level of reliability by initiating health and stress prevention efforts. Chapters include: an examination of harmful physical work exposures; health disparities among police officers; cardiovascular risk in law enforcement; risk of cancer incidence and mortality among police officers; shift work and health consequences in policing; stressors and associated health effects for women police officers; suicide; post-traumatic
stress disorder; resilience in policing; and PTSD symptoms, psychobiology, and coexisting disorders in police officers. Both law enforcement practitioners and administrators alike will benefit from reading this book. This book examines the different forms that honour-based abuse crimes take and analyses the discretionary police practices employed when responding to these incidents. Honour-based abuse is an incident or crime involving violence, threats of violence, intimidation, coercion or abuse committed in order to protect or defend the honour of an individual, family and/or community for a perceived breach of their code of behaviour. Based on unique UK police data, it includes examination of one hundred honour abuse cases and interviews with fifteen predominantly detective specialist police officers that investigate this crime. This book recognises the challenges encountered when policing honour-based abuse and offers recommendations for addressing them. It will particularly benefit police forces in England and Wales, the Home Office, scholars in gendered violence and policing, and non-government organisations (charities supporting victims) by highlighting some of the issues associated with policing, partnership working arrangements and safeguarding victims of honour-based abuse crimes. This book is a comprehensive and critical introduction to the field of gender and crime, re-thinking the key themes and debates within a human rights framework. Integrating empirical, theoretical and policy-related material, this Second Edition has been significantly updated, and now includes; Full consideration of the 2010-2015 Coalition Government and its effect on gender and crime within England and Wales A new chapter relating criminological theory to gender and crime A new chapter discussing the history of gender and crime A new chapter analysing contemporary issues in gender and crime in a globalised world Fully updated learning features including: Chapter Overviews, Key Words, Study Questions, Chapter Summaries, Key Further Readings and a Glossary. Gender and Crime: A Human Rights Approach is essential reading for students studying criminology, sociology, social policy and gender studies.

Written by Professor of Law Heather Douglas, Women, Intimate Partner Violence, and the Law examines what goes on behind the scenes when domestic violence cases make it into courtrooms across the world. Building off of a series of interviews with a group of women, conducted at various stages of the legal process, the book explains what goes on behind closed doors and why women are less likely to report these cases to law enforcement. Feminist research is informed by a history of breaking silences, of demanding that women’s voices be heard, recorded and included in wider intellectual genealogies and histories. This has led to an emphasis on voice and speaking out in the research endeavour. Moments of secrecy and silence are less often addressed. This gives rise to a number of questions. What are the silences, secrets, omissions and political consequences of such moments? What particular dilemmas and constraints do they represent or entail? What are their implications for research praxis? Are such moments always indicative of voicelessness or powerlessness? Or may they also constitute a productive moment in the research encounter? Contributors to this volume were invited to reflect on these questions. The resulting chapters are a fascinating collection of insights into the research process, making an important contribution to theoretical and empirical debates about epistemology, subjectivity and identity in research. Researchers often face difficult dilemmas about who to represent and how, what to omit and what to include. This book explores such questions in an important and timely collection of essays from international scholars. This unique collection brings together leading international scholars to explore how ideologies about masculinities have shaped police culture, policy and institutional organization from the eighteenth century to the present day. It addresses an under-researched area of historical inquiry, providing the first in-depth study of how gender ideologies have shaped law enforcement and civic governance under ‘old’ and ‘new’ police models, tracing links, continuities, and changes between them. The book opens up scholarly understanding of the ways in which policing reflected, sustained, embodied and enforced ideas of masculinities in historic and modern contexts, as well as how conceptions of masculinities were, and continue to be, interpreted through representations of the police
in various forms of print and popular culture. The research covers the UK, Europe, Australia and America and explores police typologies in
different international and institutional contexts, using varied approaches, sources and interpretive frameworks drawn from historical and
criminological traditions. This book will be essential reading for academics, students and those interested in gender, culture, police and
criminal justice history as well as police practitioners. ‘Sociology’ is relevant to current teaching and courses dealing with sociology as a living
subject and incorporating the classic traditions of the discipline. This new edition has been updated with a range of new case studies and
additional chapters. Offering a fascinating account of the development of women police over the past twenty years, this book refers to the
author’s extended research in India to examine how the Indian experience demonstrates a valuable alternative to the Anglo-American model;
not only for traditional societies but for women police in the West as well. With reference to the establishment in 1992 of all-women units in
Tamil Nadu, this unique experiment proved highly successful in enhancing the confidence and professionalism of women officers and
ensuring the effectiveness and efficiency of the police. At a time when policing is being rethought all over the world, not only in traditional
societies, the Tamil Nadu practice illustrates important lessons for western countries that are finding it increasingly difficult to recruit and
retain women officers. Natarajan’s remarkable book is an important and original contribution to the literature on gendered policing, which to
date has concentrated almost exclusively on the US and British experience. The police service in England and Wales is facing major
challenges in its financing, political oversight and reorganisation of its structures. Current economic conditions have created a wholly new
environment whereby cost saving is permitting hitherto unthinkable changes in the style and means of delivery of policing services. In the
context of these proposed changes Lord Stevens, formerly Commissioner of the Metropolitan Police Service was asked to chair an
Independent Commission looking into the future of policing. The Commission has a wide ranging remit and the papers in this book offer up-to-
date analysis of contemporary problems from the novel perspective of developing a reform agenda to assist the Commission. Bringing
together contributions from both key academic thinkers and police professionals, this book discusses new policing paradigms, lays out a case
for an evidence-based practice approach and draws attention to developing areas such as terrorism, public order and hate crime. Policing is
too important to be left to politicians, as the health of a democracy may be judged by the relationship between the police and the public. The
aim of this book is to question and present analyses of problems offer new ideas and propose realistically achievable solutions without being
so timid as to preserve the status quo. It will be of interest to both academics and students in the fields of criminology and policing studies, as
well as professionals in the policing service, NGOs and local authority organisations.

A concise and up to date introduction to criminology for those undertaking degrees and foundation degrees in policing, police studies and related subjects. It provides an introduction to
criminological perspectives on the development of the police service over the last 200 years alongside an overview of contemporary themes.
Key topics include the changing role of policing, police governance and accountability, policing philosophies and strategies and the
globalisation of policing. The book also examines the role criminology has played in the modernisation agenda and police reform, the shift to
evidence-led policing, and the relationship between criminological theory and police practice. Criminal Justice: Local and Global and its sister
text Crime: Local and Global are two new teaching texts that aim to equip the reader with a critical understanding of the globally contested
nature of ‘crime’ and ‘justice’. Through an examination of key concepts and criminological approaches, the books illuminate the different ways
in which crime is constructed, conceived and controlled. International case studies are used to demonstrate how ‘crime’ and ‘justice’ are
historically and geographically located in terms of the global/local context, and how processes of criminalisation and punishment are
mediated in contemporary societies. Criminal Justice: Local and Global covers the way the ‘local’ can be widened out to look at international,
transnational and supranational aspects of justice. This means that issues such as corporate crime and human rights can be discussed in a comparative and critical way, examining the possibility, for example of an International Criminal Court, cross-national jurisdictions of regulation and control (such as Interpol) and so on. Each chapter covers a different area of regulation, punishment and process. Unlike previous texts, the book's approach will be an innovative approach to widen 'justice' to encompass considerations beyond simple, local jurisdictions. The book will take instances of 'justice' in one jurisdiction and use global examples to illustrate how ambiguous the concept of 'justice' can be. This revised and expanded third edition offers a comprehensive and engaging introduction to the criminal justice system of England and Wales. Starting with an overview of the main theories of the causes of crime, this book explores and discusses the operation of the main criminal justice agencies including the police, probation and prison services and the legal and youth justice systems. This book offers a lively and critical discussion of some of the main themes in criminal justice, from policy-making and crime control to diversity and discrimination to the global dimensions of criminal justice, including organized crime and the role of the EU. Key updates to this new edition include: increased discussion of the measurement, prevention and detection of crime; a revised chapter on the police which discusses the principle of policing by consent, police methods, power and governance as well as the abuse of power; further discussion of pressing contemporary issues in criminal justice, such as privatization, multi-agency working and community-based criminal justice policy; a brand new chapter on victims of crime, key developments in criminal justice policy, and the response of the criminal justice system. This accessible text is essential reading for students taking introductory courses in criminology and criminal justice. A wide range of useful features includes review questions, lists of further reading, timelines of key events and a glossary of key terms. This book provides a critical engagement with the idea of the 'security society' which has been the focus of so much attention in criminology and the social sciences more broadly. ‘Security’ has been argued to constitute a new mode of social ordering, displacing the ‘disciplinary society’ that Foucault saw as characteristic of the liberal era. He saw a ‘control society’ (or ‘risk society’) characteristic of Neo-Liberalism, in which the deviant behaviour of particular individuals, as less important than general attempts to offset risk and reduce harm. Dodsworth argues that much of this literature is extraordinarily present-ist in orientation, denying the long history of attempts to mitigate risk, prevent harm and manage security which have always been a part of the government of order. This book develops a ‘critical history’ of security: a thematic analysis of debates about security and aspects of the security society which puts contemporary arguments and practices in dialogue with the texts and practices of the past. In doing so the book develops a cultural analysis of the meanings of security and the way these meanings have been articulated in particular practical contexts in order to understand how the promise of security has so effectively captured the imagination and channeled the effective engagement of people throughout the modern period.

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